

Die Hammerschmiedg'sölln

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Musical score for 'Die Hammerschmiedg'sölln' in 3/4 time, key of B-flat major. The score consists of three systems of two staves each (treble and bass clef). The lyrics are written below the notes. Chord symbols 'Ab' and 'Eb7' are placed above the staff lines. The first system (measures 1-6) has 'Ab' above measures 1-2 and 'Eb7' above measures 3-6. The second system (measures 7-10) has 'Ab' above measures 7-10. The third system (measures 11-14) has 'Eb7' above measures 11-13 and 'Ab' above measure 14. The piece ends with a double bar line.

Mir san ja die lus - ti - gen Ham-masch-miedsgsölln, Ham-masch-mied-

7 sgsölln, Ham - masch - mied - sgsölln, Kim - ma da bleib'n, kim - ma

11 furt gehn, Kim - ma toan, was ma wölln, Toan, was ma wölln, wölln.

2. San ma schwarz, san ma weiß,
Was liegt den da dran,
|: Liegt den da dran, :|
Solang sich a Hammaschmied abwaschen kann,
Abwashn kann, kann!

3. Blau Montag, blau Dienstag, das ist uns all's oans,
|: Ist uns all's oans, :|
Wenn ma a Geld hab'n, tun ma an Rausch hab'n,
Wenn ma an Rausch hab'n, hab'n ma koans,
Rausch ham, hammer koans, koans.